



## Training Level Pas De Deux

(this is not an EC test)

Time Allowed: **5 Minutes**

Arena Size: **20 x 60 meters**

Judge and Position: \_\_\_\_\_ Date: \_\_\_\_\_

All trot may be ridden sitting or rising. Movements of a higher level are not allowed.

	Technical Requirements	Marks	Points	Co-Eff	Total	Remarks
1.	<b>Medium Walk</b> (min of 15 m uninterrupted)	10		2		
2.	<b>Working Trot</b> including half or full circles left and right of 15m and/or 20m	10				
3.	<b>Working Trot</b> 3 or 4 loop serpentine through the whole arena	10		2		
4.	<b>Working Canter</b> including half or full circles left and right of 20 m	10				
5.	<b>straight line off the track in trot or canter</b> minimum of 30 meters, on 2 <sup>nd</sup> or 3 <sup>rd</sup> track or quarter or centerline, not part of entry	10		2		

**Deductions:** ( - )

**Total for Technical Execution:** 80

	Artistic Impression	Marks	Points	Co-Eff	Total	Remarks
1.	<b>Choreography: Design</b> development, balance, use of space, gaits, direction	10		2		
2.	<b>Choreography: Creativity and Difficulty</b>	10				
3.	<b>Music:</b> Suitability of rhythm/tempo	10		2		
4.	<b>Presentation:</b> Musical Interpretation, effect	10				
5.	<b>Presentation:</b> Harmony of Presentation	10				
6.	<b>Presentation:</b> Pair/Group Appearance	10				

*Judges may use half points for Artistic Impression only*

**Total for Artistic Impression:** 80

**Total Points:** \_\_\_\_\_

**Percentage:** \_\_\_\_\_

**Further Comments:**

**Signature of Judge:** \_\_\_\_\_